

Episode 1: ANGEL ATTACK (*The Angels Attack*)

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Text in italics translated from Eva Original.

Other text translated from the *Renewal of Evangelion* afureko scripts.

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1/64

TELOP: "The year is 2015 AD." (White text on black.)

SCENE: Over Japanese coastal waters, midday.

A helicopter flies over the surface of the ocean, which glistens in the sunlight. (001)

Various buildings lie submerged beneath the surface of the ocean. (002)

The helicopter's shadow is cast upon the surface of the ocean. (001)

Through it advances an enormous humanoid silhouette. (002)

The giant's silhouette is swimming through the submerged cityscape. On what appears to be its head, a glowing sphere is visible.ⁱ (003-004)

	TITLE: "In the year 2015 AD..." ⁱⁱ	
001	The ocean's surface glistens in the sunlight. ⁱⁱⁱ	SFX: [Babababah!] (The sound of a helicopter.)
002	A town, sunken in the sea. Through it advances an enormous silhouette. This is an Angel.	SFX: [Whirr!] (<i>The noise inside the same aircraft.</i>)
003	Ruins under the sea. The Angel is slipping through the gaps between buildings.	SFX: [Glub-glub...] (<i>Underwater sounds.</i>)
004	We pull out to the interior of a submerged office building. Outside its windows advances the Angel.	
005	A group of tanks at the water's edge	SFX: <i>The sound of waves & cicadas chirping.</i>
006	A group of tanks on standby along the coast.	

2/64

SCENE: A certain provincial city.

The old town, half-submerged, is already in ruins. For sound effects, shorebirds and the chirping of cicadas.^{iv} (008)

The roads and highways are swallowed up by the ocean along the way. (009)

The new town, built where a mountain has been torn down. It's a townscape devoid of open fields.

Along the shoreline, having set up camp there, are the UN forces. (005-006)

On the horizon line, there rises an enormous column of water. (007)

Sirens and public announcements resound in the deserted streets. (008-011)

PA: "The time is 12:30. A Special State of Emergency has been declared throughout Kanto and Chubu, centered on the Tokai region. All residents - please promptly evacuate to a designated shelter. We repeat..." (Playing from OFF.)^v

A local rail line left stopped at the platform. The chirping of cicadas. (010)

An "All Lines - Operation Suspended - Resumption Unknown" bulletin. (012)

All the traffic lights are lit up red. A car is abandoned on the shoulder.

Along the storefronts, shutters have been lowered.

There's nothing moving here at all.

Through the deserted town drives one single car. (013)

007	Suddenly, on the horizon, there rises a column of water. A shorebird alights from the barrel of a gun.	SFX: <i>The cry of a shorebird.</i>
008	The old town, from a camera on the ocean's surface.	PA (a man; fade in from off): "The time is 12:30. A Special State of Emergency has been declared throughout Kanto and Chubu, centered on the Tokai region. All residents - please promptly evacuate to a designated shelter. We repeat..." ^{vi}
009	Rusted rails, submerged in the water.	
010	A monorail, parked at the station.	
011	The deserted railway platform. At the end of the cut, a figure comes up to the platform.	
012	An "All Lines - Operation Suspended" bulletin.	
013	A car drives through the deserted old town.	

3/64

In the driver's seat - a navigation system is running. A woman grips the steering wheel. (We can't see her face.) (014)

MISATO: "Dammit...of all the things. Losing track of him at a time like this...oh, I give up." (014-015)

There's a sheaf of documents carelessly left on the passenger's seat. We can see a photo of a young boy. (015-16)

A young boy is making a call at a public telephone. This is the boy from the photograph. (017)

There's a tape recording playing from the receiver. (016-017)

OPERATOR: "Due to the Special State of Emergency currently in effect, all normal lines have been temporarily suspended." (016-017)

The boy hangs up the telephone, with a troubled expression. (018)

SHINJI: "She wasn't going to come after all." (018)

The sound of an explosion resounds in the streets. (018)

A signboard reads "10 kilometers to Tokyo-3".^{vii}

014	The driver's seat. The navigator is running.	MISATO (off): "Dammit...of all the things. Losing track of him at a time like this..." SFX: <i>The sound of the navigator.</i>
015	In the passenger's seat, a photo of a young boy.	MISATO (off): "...oh, I give up."
016	We push in on the photo of the boy.	OPERATOR (a woman; OFF & ahead): "Due to the Special State of Emergency currently in effect, all normal lines have been temporarily suspended." SHINJI: "Agh...it's no use." ^{viii}
017	Shinji, making a call at a public telephone. He moves the receiver and says -	
018	We pull right out to Shinji returning the receiver. He picks up his card and bag. ^{ix}	SFX: [Click...beep-beep-beep.] SHINJI: "She wasn't going to come after all." SFX: <i>An explosion in the distance.</i>

He lowers his gaze to look at the photograph of a woman, in his hand. (019-020)^x

He takes a quick look at his watch. (021)

SHINJI: "There's nothing for it...better head to a shelter." (021)

At the end of his line of sight, there stands a young girl, alone. (She looks like Rei.) (021-022)

We hear the sound of birds crying as they alight. The boy is distracted. (023-024)

His gaze returns. (024)

But the girl is already gone. (025)

019	Shinji stands back up. He looks at a photograph.	
020	It's a photo of Misato (flashing a V-sign). ^{xi}	SHINJI (off): "I guess we can't meet up now."
021	Shinji looks at his watch and says - Suddenly, he notices a figure.	SHINJI: "There's nothing for it...better head to a shelter."
022	A young girl stands in the street. (As if imagined.)	
023	Birds alight from a telephone pole.	SFX: [Flap-flap-flap!]
024	Shinji follows them with his eyes. His gaze returns...	
025	...to the same spot. There's no one there.	

Zudo-o-on! (026)

Suddenly, the sound of an impact assails the boy's ears. (Wave-glass fades in.) (026)

The glass in the buildings shudders with a rattle.

The boy doesn't know what's happening.

He turns to look toward the sound. (029)

The forest cuts off, and the countryside spreads out before our eyes. An elevated monorail extends straight out ahead.

Beyond the ridgeline of the mountains, a cloud of dust is spreading out.

A group of heavy fighter jets (VTOL) comes out from beyond the mountains in parallel formation. (30)

Next, there emerges a metallic titan. (The Angel.) (030)

The boy gasps. (031)

SCENE: Nerv Headquarters - Strategic Coordination Room

A depiction of radar scopes, etc. - all sorts of alarms are sounding. (032)

MAN A: "Target, still advancing on our position."

026	Shinji looks puzzled. He's startled by the sudden, roaring sound of an impact.	SFX: [Kabooooom!]
027	The shutters shake.	[Rattle-rattle!]
028	The power lines shake.	
029	Shinji turns to look toward the sound.	
030	A group of fighter jets hovers there. From between the mountains emerges an	SFX: [Whirrrr!]

	enormous humanoid figure. ^{xii}	
031	Shinji looks on, stunned.	
032	A close-up of a tactical display. ^{xiii}	WOMAN A (off): "Unidentified object still advancing on our position."

6/64

Ikari takes command. Beside him is Fuyutsuki. (033)

FUYUTSUKI: "After fifteen years, eh." (033)

A man's voice declares with confidence -

IKARI: "Indeed. There's no doubt - it's an Angel." (033-034)

SUBTITLE: "The Angels Attack" (White text on black.)

The giant kicks up a train at its feet.^{xiv}

A rail car cuts through the sky.

It crashes to a stop against a building beside the boy.

032 (cnt.)	A close-up of a tactical display.	AOBA (off): "Visuals on target confirmed. Sending to main monitor." ^{xv}	
033	Ikari and Fuyutsuki look on.	FUYUTSUKI: "...after fifteen years, eh." IKARI: "Indeed. There's no doubt..." ^{xvi}	--8+00ch-- WOMAN: "Abnormal magnetic field observed around target. Please immediately commence precise measurements." WOMAN: "Verification of results from optical observation is top priority."
034	The Angel, displayed on the monitor. It turns to face the screen.	IKARI (off & rear): "...it's an Angel."	
	SUBTITLE: Episode 1 - The Angels Attack ^{xvii}		
035	Cruise missiles fly through the streets. ^{xviii}	SFX: [Whoosh! Whaaa...]	
036	Shinji turns to look.		
037	One by one, the missiles hit the Angel directly.	SFX: [...bang-bang-bang!]	

7/64

The giant leaps, and lands right in front of him. (042-044)

038	A mountain railway is blown away.	SFX: [Boom!]	
039	A fighter jet, in flight. A lance of light stabs into it.	PILOT (off; radio): "Direct hit on target by all missi—uwaah!!" ^{xix}	
040	The Angel's light pierces the heavy fighter... ...and smoothly slides back into the Angel's arm.	SFX: [Snap!]	
041	The fighter jet falls. It collides with a building; smoke rises. Shinji ducks for cover.	SFX: [Thud! Bang! Crash!]	

042	The Angel, encircled by fighter jets. It leaps, sending up a shockwave.	
043	Shinji looks up with a start.	SHINJI: "Oh!!"

8/64

Fragments of debris and broken concrete come flying. (045?)

The boy ducks for cover. (044)

A car comes in between them, and comes to a sudden stop, as if to shield him. (046)

We hear the sound of broken glass, and the sound of debris striking the car's frame. (046)

The boy is too astonished to say much of anything. (046)

MISATO: "Sorry I kept you waiting!" (047-048)

Shinji turns toward her voice.

We see the car with its door open. Inside, the woman is smiling softly. It's the woman from the photo before. (047-048)

The boy's eyes, as he looks at her, are bleary with tears.^{xx}

The heavy fighter jets fire. (049)

044	The Angel's leg lands, trampling the fighter jet. Fragments fly at Shinji as he takes cover.	SFX: [Kaboom!]
045	<i>Missing no.</i>	
046	Shinji is cowering. Suddenly, a shadow passes over him. (As the car is giving him cover.) He lifts his face.	SFX: <i>(From off-camera - the sound of a car braking hard; the sound of breaking glass; the sound of stones striking the car's frame; the sound of debris scattering, etc....)</i> SFX: <i>(The sound of the door opening with a click.)</i>
047	Misato calls out to him from inside the car. ^{xxi}	MISATO: "Sorry..."
048	We push in on Misato.	MISATO: "...I kept you waiting!"
049	A fighter jet launches a missile.	SFX: [Whoosh!]

9/64

The projectiles strike around the car, too. (054)

Broken fragments pour down incessantly. (056)

They dent the ceiling of the car. (056)

Without so much as a cry, the woman calmly backs up the car. (055)

050	The Angel calmly takes the direct impact.	SFX: [Pop-pop-pop!]
051	The fighter jet continues to fire missiles.	SFX: [Whoosh!!]
052	The fighter jets surround the Angel from a distance as they continue their attack.	SFX: [Pop-pop-pop...boom!]
053	Missiles are fired in unison.	SFX: [Whoosh!!]
054	One lands right next to Misato's car.	SFX: [Ba-ba-ba-ba-boom!]
055	We see her hand as she shifts gears.	SFX: [Click-click.]

056	The car's ceiling is dented by debris. Misato looks behind her, sharply.	SFX: [Bing-bang-bong!]
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10/64

The battered car emerges from the smoke. (057)

Not a moment later, the Angel's foot treads down right beside it. (058)

SCENE: Nerv Headquarters - Strategic Coordination Room. (059)

Situation reports are coming in one by one. (059)

Seated beside the UN forces' officers are Ikari and Fuyutsuki.

WOMAN A: "Target still going strong. Currently advancing on Tokyo-3." (059)

MAN A: "The Air Force hasn't got the strength to hold it back, sir!" (059)

OFFICER A: "Launch the fighters from Atsugi and Iruma - send 'em all the planes we've got!" (060)

OFFICER B: "This is total war! Hold nothing back! Crush the target, whatever it takes!" (060)

057	Her battered car emerges from a cloud of dust.	SFX: [Brrrr!]
058	The car comes flying in reverse. It drives out of the way of the Angel's treading feet.	SFX: [Boom...] [...bang...brrrrrrrrrrrrrrrrrrrr!!!]
059	Nerv Headquarters - a tactical control room.	AOBA (off): "Target still going strong. Currently advancing on Tokyo-3." WOMAN A (off): "The Air Force hasn't got the strength to hold it back, sir."
060	Military Personnel A, B, and C, in command at a desk. Officer B snaps his pen.	OFFICER A: "This is total war. Give 'em all we've got, from Atsugi and Iruma!" OFFICER B: "Hold nothing back! Crush the target, whatever it takes!" SFX: [Crack.]

11/64

Missiles strike the target directly, and explode. (061-064)

OFFICER A: "That should've been a direct hit, but..." (066)

OFFICER B: "Why? Just what in the hell is that thing!?"

061	A launcher rapidly fires rockets.	SFX: [Bang-bang-bang!]
062	Large-scale missiles are fired from a bomber.	
063	The missiles head for the Angel.	
064	The Angel stops a missile with one hand... ...and casually splits it into three pieces. Finally, the missile explodes. ^{xxii}	SFX: [Thud.] [Rrrrrrip!] [B O O M]
065	On a monitor - the Angel emerges from within the conflagration.	SFX: [Bang. Bang.]

066	Officer B's fist (in-frame) strikes the desk. ^{xxiii}	OFFICER B (off): "Why the hell—that should've been a direct hit!"	--24+00ch-- WOMAN: "No damage to target ascertained."
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12/64

OFFICER A: "Even our missiles are no good! And the effects of the bombing - like nothing at all!"

WOMAN A: "Target has penetrated Area D, sir."^{xxiv} (068)

We see a flashing light on a hotline. After sliding a keycard in, Officer C picks it up. (069-070)

OFFICER C: "Understood. We will deploy it, as planned." (070)

066 (cnt.)	Officer A speaks with his arms crossed.	OFFICER A: "Our tank battalion, annihilated...and it seems guided weapons and artillery bombing haven't any effect, either."	--24+00ch/cnt.-- MAN: "No response from 1st Company. Total defeat presumed." WOMAN: "Cannot confirm presence of 6th Airborne Platoon."
067	We see the three officers, with Ikari and Fuyutsuki out-of-focus in the foreground. Officer B rants at the monitor.	OFFICER B: "It's no use! With this kind of firepower, we won't get anywhere!"	MAN: "Second Support Battalion firing. No effect as yet." MAN: "Target advancing on from Route 83 to 88. No change in velocity."
068	Watching calmly... ...Fuyutsuki and Ikari.	FUYUTSUKI: "So this is the A.T. Field, eh..." IKARI: "Indeed. Against an Angel, conventional weapons will avail us naught."	WOMAN: "4th Air Support Command Troops have arrived. Proceeding from direction of Odawara."
069	A hotline rings. A keycard is slid through.	SFX: [Rrrrring!]	MAN: "Target entering Tounosawa area. Crossing 3rd Line of Defense."
070	Officer C picks up the receiver. He answers.	SFX: [Click!] OFFICER C: "Understood, sir. We shall deploy it, as planned."	

13/64

SCENE: A certain provincial city.

The heavy fighter jets have moved to encircle the giant. Simultaneously, at full speed, they go departing from beside it. (071)

Inside the car, the woman is watching through binoculars. (072)

We're hearing about the situation over radio.

WOMAN A: "All units, promptly disengage from target."

MISATO: "Wait...no way...are they gonna use a Type-P mine!"^{xxv}

A super-wide shot. The Angel advances.

MISATO: "Get down!!!" (074)

The woman shields the boy. (074)
The Angel fades to white.
A great explosion goes off, way out on the horizon.
An enormous fireball rises.

071	Through a scope, we see the fighter jets swiftly disengaging from the Angel, like scattering spiderlings.	
072	In the car, Misato is watching through her scope. Startled, she moves it aside.	MISATO: "Wait....no way... ...are they gonna use an N2 mine!?" ^{xxvi}
073	Mountains and hills in silence.	
074	Misato takes cover, and holds Shinji down. A blinding light shines into the car.	MISATO (rear): "Get down!!" SFX: <i>Silence</i> .
075	A powerful explosion goes off at the Angel's feet.	
076	An enormous explosion. The flash towers towards the upper air!	SFX: [Kabooooooooom!!]

14/64

The shockwave comes rushing across the fields - towards Misato's car. (077)
The car is sent flying sideways. (077)
The two of them endure it. (078)
We see the great fireball, with the car out-of-focus in the foreground. (079)
The two of them are watching it, stunned. We hear radio static. (080)
The monitor is covered with static.^{xxvii} (081)

OFFICER A: "Where's the target?" (092)

MAN A: "Due to EMF, we're unable to confirm that visually, sir." (092)

OFFICER B: "With that explosion...it's done for." (093)

We see the Angel amidst the blaze. Its light-sphere shines.

WOMAN A: "Energy reading at ground zero." (094)

OFFICER B: "The hell!?" (095)

MAN A: "Visuals restored, sir." (096)

The monitor comes back online. We see the Angel, as it stands up amidst the blaze. (096)

The officers despair. (097)

OFFICER A: "That was our trump card, but...dear God." (097)

OFFICER B: "Damn monster..." (097)

We see the Angel through wave-glass. Its injured areas are propagating.^{xxviii} (099)

077	The shockwave sweeps across the fields. Misato's car goes tumbling as it eats a direct hit.	SFX: [Whooooooooosh!]
078	Misato and Shinji endure the impact. (Misato is covering Shinji with her body.)	SFX: [Booom.]
079	The fireball towers to the heavens. We pan down... ...to Misato's capsized car.	SFX: [Bam.]
080	Misato and Shinji are sticking their heads out from	

	the car, dumbfounded.		
081	A monitor displays the blaze. Officer B stands up in front of the camera.	OFFICER B (rear): "We've done it!"	--4+00ch-- WOMAN: "99.8% of infrared radiation directly hit target."

15/64

The car has been left behind, isolated. Scattered around it are the holes left by the bombing, and he Angel's footprints.^{xxix} (084)

MISATO: "Ah, man...and with 33 payments still left on the lease! Oh, I give up." (103)

The woman is making repairs (to the tires, maybe), not minding the grime on her clothes.

Beside her stands the boy; in his hand, there's a tool. He's watching the flames from the explosion.

MISATO (*apologetically*): "Really, I'm sorry I wound up being so late."

SHINJI (*hurriedly*): "No, no, the trains stopped all of a sudden on the way, and the phone lines wouldn't connect, and so, I couldn't get to where we were going to meet—"

MISATO: "I was up there without taking shelter. In fact, I got lost, and panicked. So, I spent all that time on the satellite detection. But really, I never thought that an Angel would actually come..."

The woman moves the jack aside. There's oil clinging to her face.

The boy silently holds out a handkerchief.

The woman realises what he means, and smiles softly.

MISATO: "Thanks."

SHINJI: "No, thank *you*. But your clothes are—"

Her clothes have been dirtied with oil.

MISATO: "These? I guess so. I got myself all psyched up and wore it, and now it's a mess. Ah, well...darn it. I wonder if this stuff will even come off..."

Seeing her mannerisms, the boy begins to smile.

The woman, again, smiles softly and affectionately at the boy.

MISATO: "Nice to meet you, Ikari Shinji-kun."

SHINJI: "Ah, um..."

She tips her sunglasses lightly.

MISATO: "Misato. Katsuragi Misato."

082	Officer A is triumphant.	OFFICER A: "Unfortunately, it looks like you guys won't be getting your turn on stage."	--4+00ch/cnt.-- MAN: "Observed heat at ground zero is 12,000 degrees."
083	Ikari, smiling faintly, and Fuyutsuki.	WOMAN B (off): "Shockwave incoming, sir." ^{xxxx} SFX: <i>Static noise.</i>	
084	Misato's capsized car. The area surrounding it is covered with craters, and the Angel's footprints.	MISATO (off): "You alright?" SHINJI (off): "Yeah...my mouth feels all gritty, though." MISATO (off): "Oh, that's alright. Well, then—"	
085	Misato and Shinji try to push the car back upright.	"—here we go. One, two—!!"	

086	Misato and Shinji push at the car.	MISATO & SHINJI: "Oof!" (Ad-lib.)
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16/64

087	The tire hits the ground.	BOTH (off): "—three!" SFX: [Thud! Clang!]
088	Misato dusts off her hands. She turns to Shinji and says— Shinji replies—	SFX: [Pat-pat-pat.] MISATO: "Why, thanks...you really helped me out there." SHINJI: "No, I ought to thank <i>you</i> ..."
089	We see Shinji, with Misato out-of-focus in the foreground.	SHINJI: "...Katsuragi- <i>san</i> ."
090	A close-up of Misato; she tips her sunglasses. (Looking at the camera.) ^{xxxi}	MISATO: "Oh, just 'Misato' is fine." (<i>She tips her sunglasses.</i>) "How nice to properly make your acquaintance. Ikari Shinji- <i>kun</i> ."
091	A close-up of Shinji. (Looking at the camera.)	SHINJI: "Yes, ma'am."

17/64

092	We see the control tower, with monitors out-of-focus in the foreground.	OFFICER A (off): "And how's the target, after that?" WOMAN A (off): "Due to EMF, we're unable to confirm that, sir."
093	Officers A, B, and C are filled with confidence.	OFFICER B (off): "With that explosion? It's done for!" --3+12ch-- WOMAN: "Magnetic field agitation rate declining to 78%."
094	A scanline runs across the monitor. A reaction protruding from the center of the craterised terrain pops up.	AOBA (off): "Sensors restored, sir." WOMAN A (off): "Energy reading at ground zero."
095	Officer B stands up with a shout.	OFFICER B: "What the hell!?"
096	We see the monitor, covered in noise, as it comes back online, with the three officers out-of-focus in the foreground. The Angel appears. The three officers lean forward involuntarily.	AOBA (off): "Image also restored, sir." CONTROL CREW: "Whoah..." (<i>And other ad-libs of surprise and commotion.</i>) --5.1?-- ALL: "Whoah..." (<i>Surprise and commotion.</i>)

18/64

097	Officer A collapses into his chair. As does Officer C. Officer B pounds on the table.	OFFICER A: "That was our trump card, but..." OFFICER C: "Dear God!" OFFICER B: "Damn monster!" --8+00ch-- WOMAN: "Resuming observation of target." MAN: "18% of component materials appear to be melted."
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			WOMAN: "Surface temperature holding at 3,000 degrees." MAN: "Unable to confirm detection of sigma lines."
098	The Angel's gills stir.	SFX: [Kuwa-a-shu, kuwa-a-shu...]	
099	The Angel grows a new face, pushing out its old face-like part. ^{xxxii}	SFX: [Buzuzuzuzu...]	
100	The car drives on, covered in gum-tape repairs.	SE: [Gata-gata-gata...] MISATO (off & ahead): "Yes..."	
101	The car drives through a mountainous area. Behind it are the flames from the explosion before.	"...no need to worry. I'm making his protection my top priority, of course. So get the motorail ready - the one on the direct line..."	

19/64

102	We see Shinji in the car. We see Misato's hand as she hangs up the carphone.	"...right. I was the one who insisted on going to pick him up, so I'll take full responsibility. Bye now." SFX: [Pi--gachako.]	
103	A close-up of the other side of Misato's face as she drives. She's lamenting. We hear Shinji's voice. She doesn't. She comes back to reality. She turns and says -	MISATO (internally): "Aw, but this is just the worst. I went out of my way to restore it, and it's already wrecked. There's 33 more payments on the loan, plus repairs...and on top of that, my best clothes are ruined..." SHINJI (off): "Um, Misato-san?" MISATO (internally): "And when I'd gotten myself all psyched up to come out...*sobs*" SHINJI (off): "Um...Misato-san?" MISATO: "W-what?"	

20/64

104	Shinji shoots her a dubious look.	SHINJI: "Is it okay, ma'am? For you to do things like that?"	
105	We see the car's stolen battery pack. ^{xxxiii}	MISATO: "Ahh..."	
106	The car drives on. Behind it, we can see Lake Ashi, and the streets of high-rise buildings. ^{xxxiv}	(off) "...it's fine, it's fine. This is an emergency - and besides, what else could we have done? We had to get the car moving. Plus, even if I don't look it, I'm an international civil servant, y'know. So, everything's A-OK!"	
107	Shinji mutters an up-front remark.	SHINJI: "...that's...not a very convincing excuse,	

		ma'am."
108	Misato looks a bit bored.	MISATO: "You're bo-oring. Never expected you to be such a downer, y'know, with that cute face of yours."

21/64

109	Shinji gets a bit annoyed. Misato's rather pleased.	SHINJI: "I see, ma'am." ^{xxxxv} MISATO: "Ohh? You mad at me?"
110	Shinji's still annoyed.	
111	Misato teases him, looking pleased with herself.	MISATO: "Sorry, sorrrrry. You <i>are</i> just a boy, after all.... ♡"
	112-123: Missing no.	
124	Shinji says, innocently -	SHINJI: "And you're quite childish for someone your age, Misato-san."
125	Misato's smile twitches.	
126	The car enters a tunnel, zig-zagging along the way.	SHINJI (off): "Uwaaaaaaa..."

22/64

We see the Angel amidst the flames. Around it flies an unmanned helicopter. (127)

It's in the process of growing a second head. (128)

Ikari and the others are watching the monitor. (129)

FUYUTSUKI: "So...as anticipated, it's in the process of self-sustained regeneration." (128)

IKARI: "Of course. Were it not so capable, it'd be of no use as an independent weapon." (129)

The Angel shoots a beam of light at the monitor. (130)

The monitor switches to static noise. (130)

IKARI: "It's capable of *expanding* its functionality...now, *that's* something."

FUYUTSUKI: "And it would seem it's picked up knowledge. I suppose a second invasion is only a matter of time."^{xxxxvi}

127	The Angel stands directly below a large-scale helicopter in flight.	SFX: [Bababababa...]	
128	We see the image from a monitor. It shows the Angel, which now has two heads.	FUYUTSUKI: "So...as anticipated, it's in the process of self-sustained regeneration."	--22+00ch-- WOMAN: "Copying Caspar's situation data to Melchior. Please hurry verification."
129	Ikari speaks calmly.	IKARI: "Of course. Were it not so capable, it'd be of no use as an independent weapon."	WOMAN: "Report analysis results from Balthasar ASAP. Top priority."
130	The Angel on the monitor shoots a beam of light towards the camera. ^{xxxvii} The monitor turns to static noise.	SFX: [Pah!] [Zu-zazaza-zazaza...]	MAN: "Send results to the top stage by stage as

131	Ikari and Fuyutsuki are cool and composed.	FUYUTSUKI: "Ooh. Now there's something...it's capable of <i>expanding</i> its functionality, even." IKARI: "And it would seem that it has picked up knowledge."	needed." WOMAN: "Please switch com. circuits 23-28 to confidential lines ASAP." MAN: "Proceed with shifts E through I at 1200 meters."
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23/64

The monitor turns back on (displaying a different angle). (132)

SCENE: *A national highway.*^{xxxviii}

We see the broken parts of the car, which have been jerry-rigged with gum tape. (100)

Misato's car drives along a national highway on the outskirts of town. (100-101)

Beyond the mountains, we can see several high-rise buildings. (In the reverse shot, the aftermath of the explosion before.) (101 & 106)

The car enters a tunnel. (126)

Inside the car, cheerful, relaxing music is playing.

MISATO: "Yikes...looks like we'll be 12 minutes behind schedule, no matter how fast we go."

SHINJI: "Um, Misato-san?"

MISATO: "Oh, just 'Misato' is fine."

SHINJI: "Um...Misato...san?"

MISATO: "What?"

SHINJI: "Um, about the Angel...what's going on, ma'am?"

Misato gets a little nervous.

MISATO: "Ask your father."

SHINJI: "My father?"

We enter a recollection (briefly). (150-151)

Shinji, age 4, crying. Beside him is a large suitcase. (150-151)

Shinji furrows his brow. (149)

MISATO: "Oh, right. You got an ID from your father, didn't you?" (153)

Shinji pulls a document out of his bag. He hands it to Misato. (154)

It's clear that it's been torn up and taped back together. (156)

Misato's eyes scan over the document. (155)

MISATO: "Thanks." (155)

SHINJI: "So, we—we're going to meet my father after all?" (147)

MISATO: "Well...I suppose so. Something like that." (148)

SHINJI: "But for him to tell me to come all of a sudden...what's that all about, ma'am?"

MISATO: "I'm sure your father wants you to help with his work."

Shinji smiles slightly. (It's a mixture of gratification and self-deprecation.)^{xxxix}

132	On the monitor - we see the Angel, captured by a different camera.	FUYUTSUKI: "I suppose a second invasion is only a matter of time."	--22+00ch/cnt.-- MAN: "Shift completed without issue."
133	The car moves from the station onto a motorail.	SFX: [Gaggo-o-o-o...ganh!]	

	The gates close; on them, we see the Nerv mark.	SHINJI (off): "Secret Military Agency Nerv?" MISATO (off): "Right - it's a private organisation under direct UN control." --OFF dialogue-- (In-station PA) WOMAN (prerecorded voice): "Gate closing. Please take caution." "Now departing." "This train is the C-22 special locomotive. This line is a direct line to Station #G-33. It will pass all other stations en route. Please take caution." ^{xl}
134	<i>Missing no.</i>	
135	Shinji asks Misato - Misato looks at Shinji and says -	SHINJI (confidently; rear): "That's where my father works - right, ma'am?" MISATO: "Well...so...y'know your father's job?" SFX: (Public address & the departure bell.)

24/64

We see Ikari, in the operations control room; we hear the sound of a phone hanging up, off-camera. Beside him are Fuyutsuki and Ritsuko. (137)

Officer C turns around.

OFFICER C: "From here on, we transfer the right of command for this operation to you. We would have you demonstrate your skill." (138-139)

IKARI: "Understood, sir." (139)

OFFICER A: "Ikari-kun. We shall recognise the fact that we have no means of affecting the target with the weapons we possess." (139)

136	Shinji clenches his face a little and speaks.	SFX: (The sound of the light changing & the train starting up.) SHINJI: "It's important work for the protection of humanity - is what I heard from my teacher."
137	For the first time, we see Commander Ikari's face clearly - a close-up.	SFX (off): (The sound of a telephone hanging up.) --46+00ch-- MAN: "Opinion from
138	We see Officers A, B, and C, with Ikari before them. C announces to Ikari -	OFFICER C: "From here on, we transfer the right of command for this operation to you." WOMAN: "Data
139	He looks up at Officers A, B, and C. We see the faces of the members of Nerv's staff.	OFFICER C (rear): "We would have you demonstrate your skill." IKARI: "Understood, sir." OFFICER A: "Ikari-kun." are to be input to MAGI through an N-filter. Please hurry." WOMAN: "Please lock first copy from this

		We shall recognise the fact that we have no means of affecting the target with the weapons we possess."	operation at 37th Base."
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25/64

OFFICER B: "However...will *you* really be able to win?" (140)

IKARI: "It is for that purpose, sir, that Nerv exists." (141)

OFFICER C: "Our expectations are high." (142)

The officers, along with their table, exit by elevator. (142)

Announcements resound.^{xli}

WOMAN A: "Target has commenced movement."

MAN A: "600 seconds to Third Line of Defense."

FUYUTSUKI: "What do you plan to do, then? Even the Type P Mine couldn't touch it." (143)

140	Officer C.	OFFICER C: "However...will <i>you</i> really be able to win?"	--46+00ch/cnt.-- MAN: "Maintaining present lockdown conditions on Block B-27. Gate 7 opening in 2 minutes."
141	Ikari is dauntless. In the background, we see his staff. ^{xlii}	IKARI: "It is for that purpose, sir, that Nerv exists."	WOMAN : "Pasting Melchior's 54728 data."
142	Officer C speaks purely for politeness's sake. After his line, the officers, along with their table, begin to descend.	OFFICER C: "Our expectations are high." SFX: [Wi-ii-ii-innn....] WOMAN A (off): "Target remains unchanged." HYUGA (off): "Intercept systems currently at 7.5% operational capacity." SFX: [Gan!]	WOMAN: "Incoming from 2nd Optical Observatory. Variations detected in magnetic fields near Fujinosawagawa."
143	Fuyutsuki turns to Ikari.	FUYUTSUKI: "The UN Forces have given up, eh. What do you plan to do?"	

26/64

IKARI (to Ritsuko): "We'll have Unit-01 activate." (144)

RITSUKO: "Unit-01, sir? But the pilot isn't here!" (145)

IKARI: "That won't be an issue. One of the reserves will arrive." (146)

SCENE: An underground monorail tunnel.

The monorail (motorail) advances straight down a steeply-inclined tunnel.

It passes right by an empty station.

An electronically-illuminated map is displayed on the navigator.

There are documents pertaining to Shinji on the dashboard.

Characters on the cover of the documents read, "Nerv."^{xliii}

SHINJI: "Secret Military Agency Nerv?" (133)

*MISATO: "That's right. It's a private organisation under direct UN control. I work for them - well, I *am* an international civil servant." (133)*

SHINJI: "Same as my father, then..."

MISATO: "Do you know about your father's work?" (135)

SHINJI: "It's important work for the protection of humanity - is what I heard from my teacher." (136)

144	Ikari is brimming with self-confidence.	IKARI: "We'll have Unit-01 activate."	--46+00ch/cnt.-- MAN: "Reply to Second
145	Fuyutsuki is a little surprised.	FUYUTSUKI: "Unit-01? But we haven't a pilot for it!"	Optical Observatory. Continue observations. Report status as requested. Over."
146	Ikari says, calmly - - then turns towards the background and continues -	IKARI: "That won't be an issue." "One of the reserves will arrive."	WOMAN: "Direct support forces to stand by at current location until further notice."
147	A close-up of Shinji.	SHINJI (a bit heavily): "So...we're going to meet my father from here, ma'am?"	
148	Misato is deliberately brusque. (She's running away from the subject.)	MISATO: "Well, I suppose so. Something like that."	
149	Shinji's face tenses.	(He's recalling memories that he'd rather not.)	

27/64

150	Recollections - a large bag.		
151	Recollections - Shinji, around age 4 or 5, crying on a railway platform. ^{xliv}	SHINJI (off): "Father..."	
152	We see the motorail pass by an underground station, as if to cut off the recollections.	SFX: [Ga-aa-aah!]	
153	Shinji escapes from his unpleasant thoughts. Hearing her voice, he returns to himself.	MISATO (off): "Ah...right, right, right! ♡" "You got an ID from your father, didn't you?"	
154	Shinji rummages through his bag. He hands a document to Misato.	SHINJI: "Yes, ma'am." SHINJI (rear): "Here you go."	
155	Misato accepts the document.	MISATO: "Thanks."	

28/64

156	The document shows signs of having been torn up. ^{xlv}		
157	Shinji gazes at Misato. A (sealed) book is presented to him.	MISATO (off): "Then..." "...be sure to read this, okay?"	

158	A close-up of the Nerv pamphlet.	SHINJI (off): "Nerv..."
159	Shinji furrows his brow. He asks Misato -	(internally) "...my father's work..." (on) "...is there...does he have something for me to do, ma'am?"
160	Misato doesn't respond.	MISATO: "..."
161	Inside the motorail - it's only carrying Misato's car.	SHINJI (off): "Oh...I see. There's no way my father would write to me if he didn't have a use for me, is there."

29/64

MISATO (without looking at Shinji): "Hmm...not on great terms then, are you. You and your father." (161)

Shinji is still looking down.

MISATO (as if talking to herself): "Same as me, I guess..."^{xlvi} (163a)

Shinji looks up. (163a-b)

The walls inside the tunnel through which the monorail runs cut off, and before their eyes, there spreads out an enormous underground city - the Geofront. (164-166)

161 (cnt.)		MISATO (off): "Guess not...not on great terms, then, are you. You and your father."
162	Missing no.	
163a	Misato says, casually - - and Shinji goes, "Eh?"	MISATO: "Same as me, I guess..."
163b	Shinji looks at Misato.	
164	They exit the long tunnel, and a group of buildings, suspended from the ceiling, come into view. ^{xlvii}	SFX: [Wiiiiii...go-o-o-uh.]
165	Shinji leans forward in surprise.	SHINJI: "Oh, wow!"

30/64

Red light streams in from the ceiling. (166-168)

We see a panoramic view of Nerv Headquarters amidst the evening sunlight. The monorail runs along an overhead line. (There are rivers, and small mountains and forests, too; the streets of the city are wide, and from the ceiling, across which enormous linear rails extend radially, a group of buildings hangs suspended.) (164-168)

Shinji raises his voice in wonder. (165-166)

MISATO: "This is Nerv Headquarters, our secret base. The site that will be the keystone to rebuilding the world." (167-168)

The motorail continues into the facility.

EYECATCH

166	The Geofront and Nerv Headquarters spread out below their eyes.	SHINJI (off): "It's really a Geofront!" MISATO (off): "It is."
167	Misato tells an astonished Shinji -	MISATO: "This is Nerv Headquarters, our secret base."

168	The Geofront is steeped in evening sunlight.	MISATO (off): "It's the site of humanity's fortress - the keystone to rebuilding the world."
	[EYECATCH]	

31/64

We see a tunnel-shaped corridor in Nerv Headquarters. (171)

A door (with the Nerv mark on it) opens. (169b)

A breeze blows over Shinji (now with an ID card). Beside him is Misato (now with a jacket). (170)

MISATO: "The atmospheric pressure's a little high in here, you see."^{xlviii}

169a		MISATO (off & ahead): "How ve-ry strange..." ---OFF dialogue--- (Internal PA & business coms.) WOMAN: "Maintain corridor closures to Central Dogma." ---	
169b	A close-up of the map held in Misato's hands. ^{xlix} (From her POV) When she lowers it, we can see a door. At the end of the cut, the door opens.	"...I mean, surely it was this way, right?" --- WOMAN: "Please open Block B-26 in sequence." --- SFX: [Shakoh.]	---11+00ch--- MAN: "Maintaining defense systems through Layer 2 at Level 4." MAN: "Reconfirming security locks on all blocks." WOMAN: "Sigma Unit now on full lockdown. Please use Detour Routes 22-26."
170	Misato and Shinji catch a sudden gust of breeze.	SFX: [Go-o-uh.]	
171	Misato and Shinji are on a moving walkway.	MISATO: "Real hard to wear skirts, isn't it...what with all this, here..."	
172	Misato is having a staring contest with the map.	MISATO: "...but I wonder where Ritsuko's gone. Ah, sorry, 'm still not used to it."	

32/64

172	Shinji doesn't take his eyes off his book. (cnt.) Misato gulps. She lifts her face, and fires back -	SHINJI: "No, we just passed it - here." MISATO: "But we'll be fine. These systems are here so people will use them, you know."	
173	We see an indoor pool covered with pipe cords...	INTERNAL PA: "Akagi Ritsuko- <i>hakase</i> of Project E, Technology Division 1. Akagi Ritsuko- <i>hakase</i> . Urgent. Please contact Katsuragi Misato- <i>ichii</i> of Strategy Division 1." ^l	
174	...diving gear at the poolside...		
175	...and Ritsuko, in a wetsuit.		
176	She pulls down the zipper at her back.	SFX: [Juri-ri-ri-ri...] RITSUKO (rear): "Hopeless."	
177	Ritsuko takes off her diving mask.	RITSUKO: "She got lost again, didn't she."	

33/64

Another door opens.^{li}

Ritsuko has been waiting there. Beside her is a security guard, carrying a gun. (179)

RITSUKO: "You're late. Katsuragi-ichii."

MISATO (raising her hand apologetically): "Sorry..." (183)

178	We see the indicator inside an elevator.	SFX: [Wi-i-i-i-in...]
179	Misato stands in front of the elevator door. When it opens, there's Ritsuko, with an unfriendly expression. ^{lii} Misato is startled.	SFX: (<i>The sound of the 'stopped' indicator.</i>) [Chin-don-garagara-gasshan-gon!] MISATO: "...!"
180	Misato forces a smile, just a little awkwardly.	MISATO: "Oh, it's you, Ritsuko!"
181	Ritsuko steps up to Misato without hesitation. As she does, Misato retreats likewise.	SE: [Pon.] [Don-gara-gasshan!]
182	Ritsuko chats lightly. With a peaceful bearing -	SE: (<i>We hear the elevator begin to move.</i>) RITSUKO: "What <i>have</i> you been doing, Katsuragi- <i>ichii</i> ? We haven't the manpower nor the time for this, you know."
183	Misato raises her right hand apologetically.	MISATO: "Sorry..."

34/64

The three of them are on a moving walkway, and on top of that, they're power-walking.

The place is full of adults. All of them are taking notice of Shinji.

Shinji is restless.

Ritsuko looks at Shinji. (184)

RITSUKO: "I suppose this is the boy in question?"

MISATO: "Yep, he's the Third Qualified Individual, according to Marduk's written report...can we really trust it, though? That report?"

RITSUKO: "Outside of the Marduk Institute's reports, we've no way of knowing how the Eva are to be piloted. Unfortunately."

MISATO: "You mean, we've no choice but to trust it."

RITSUKO: "At present, yes - we've no choice but to rely upon these kids. Upon the Children."

Misato and Ritsuko look at Shinji once more.

Shinji notices their gaze. He looks down, of course.

Misato gets tearful. Ritsuko smiles softly.

MISATO: "He's nothing like his father, is he." (186)

RITSUKO: "I'm...not so sure."

184	At the start of the cut, Ritsuko relaxes, and exhales through her nose. (She has a soft spot for Misato.) She looks to Shinji with just her eyes. Pulling herself together, she says - She greets him coolly.	RITSUKO: "Hmph..." "...I suppose this is the boy in question?" MISATO: "Yep, he's the Third Qualified Individual (Third Children), according to Marduk's written report." RITSUKO: "Pleased to meet you."
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185	We see Shinji, with the two of them out-of-focus in the foreground.	SHINJI: "Oh, uh - yes, ma'am."
186	Misato speaks to Ritsuko.	MISATO: "Look, isn't he just like his father?"
187	Ritsuko gazes at Shinji.	MISATO (off): "In the sense that they're both...no fun, that is." ⁱⁱⁱⁱ

35/64

SCENE: Again - the operations control room.

IKARI: "So, I leave the rest to you." (188)

Ikari begins to descend.^{liv} (188)

WOMAN A: "Target approaching. Velocity unchanged. Penetrating Area B."

FUYUTSUKI (*looking straight ahead*): "Show me the monitor."

MAN C: "The target probing systems are still incomplete, sir, but—"

FUYUTSUKI: "Just a visual is fine. Pull it up."

MAN C: "Visuals on target, confirmed. Magnification at maximum."^{lv}

The Angel's silhouette goes among the mountains, over which the sun has set. Midway through, we switch to an infrared image.

Its design differs a little from its previous appearance; it now has two 'face-like parts'.

FUYUTSUKI: "Ammunition remaining?"

MAN A: "Including reloads, 3.2%."

FUYUTSUKI: "And status?"

WOMAN A: "Intercept systems operating at 7.5%."

FUYUTSUKI: "No matter. We'll just launch the systems that are restored and loaded in time."

MAN A: "Understood, sir."

188	Ikari boards a small lift. It begins to descend.	IKARI: "So, I leave the rest to you." SFX: [Gashan-wi-i-i-i-i...]	---16+00ch--- MAN: "Report from 2nd Optical Observatory. Target's internal body temperature is climbing. Resumption of activity presumed."
189	Fuyutsuki sees him off. He turns on his heel.	[...i-i-i...] (<i>Until we hear the hatch close.</i>) FUYUTSUKI: "Face-to-face, after three years, eh..." HYUGA (off): "Deputy Commander, sir! Target has resumed motion." FUYUTSUKI: "Alright. All hands, first class battle stations!"	WOMAN: "Variance in aerial electric charge present near ground zero. Positive ions rapidly proliferating."
190	Misato, Shinji, and Ritsuko are traveling by lift. In the background, there's an enormous water tank behind glass. The two of them come across entirely as if it were	PA (a woman; off): "I repeat - all hands, first class battle stations. Prepare for ground-to-ground intercept." MISATO: "What's that?"	

SHINJI: "That face...a robot..." (197)

192	A hovercraft runs across the water's surface.	SFX: [Bababa...]
193	The hovercraft advances along the canal.	SFX: <i>(The sound of the hovercraft echoes faintly.)</i>
194	The hovercraft comes to a stop beside the back wall of the canal.	SFX: <i>(The sound of water.)</i>
195	The door closes, and Shinji, Misato, and Ritsuko stand in the darkness.	SHINJI (off): "Um, ma'am, it's dark in here!" SFX: [Kacha!] <i>(We hear a switch.)</i>
196	Total darkness. When the lights come on, the enormous face of the Evangelion appears. Shinji is astonished.	SFX: [Gashan!] <i>(We hear the lights switching on.)</i> SHINJI (rear): "Wah!"
197	Shinji is stunned speechless. He starts flipping through his book.	SHINJI: "That face...a giant robot?" ^{lxi}

38/64

RITSUKO: "It's the Artificial Human, Evangelion. This is the first unit." (199)

SHINJI *(barely suppressing his emotions)*: "So...my father made this, ma'am?" (200)

RITSUKO: "He did indeed."

SHINJI: "My father..."

It seems almost as if Unit-01's eyes are watching Shinji.

RITSUKO: "Your father never told you about any of this?"^{lxii}

Shinji smiles bitterly.

SHINJI: "No...it's been many years since I last saw my father."

RITSUKO: "..."

A voice resounds over the speakers.

IKARI: "It's been a long while." (202)

Shinji looks up. (200)

Past the Eva's face, there's a figure behind the glass of the control room. (201)

For the first time, we see Ikari Gendo's face.

198	We see Ritsuko, with Shinji out-of-focus in the foreground.	RITSUKO: "Well, you can look, but you won't find anything about it in there." SHINJI (off): "Eh?"
199	In the Eva Cage - only the head of the Evangelion sticks out above the water's surface.	RITSUKO (off): "The ultimate all-purpose humanoid decisive battle weapon made by man - the Artificial Human Evangelion. This is the first unit."
200	Shinji is gazing up at the Evangelion. Ritsuko speaks with barely-suppressed emotion - Shinji turns to look up towards the voice.	RITSUKO: "Constructed in absolute secrecy, it is our - humanity's - final trump card." SHINJI: "Is this my father's work, too?" IKARI (off): "It is indeed."

201	In the Cage Control Room stands Ikari.	
202	Ikari looks down upon Shinji.	IKARI: "It's been a long while."

39/64

SHINJI: "Father..."

We see Shinji on a monitor. He averts his gaze. (203)

Ikari sees this, and begins to smile. (204)

At a radar site on a mountaintop - the mountain forest is going up in flames.

Beyond the ridgeline advances the Angel's silhouette.

Man A hangs up a red hotline.^{lxiii}

MAN A: "From the committee, sir - they've issued another call for us to sortie the Evangelion."

IKARI: "Insufferable bastards. I'd've sortied her whether they said so or not."

SCENE: *Again, the Cage.*

We see Misato and the others in front of Eva-01.

MISATO: "Sortie? But Unit-00's no good, is it?" *(She casts a quick glance at the Eva; then, to Ritsuko...)*

"Surely you don't mean to use Unit-01?" (205)

RITSUKO: "I do, in fact. There's no other way." (206)

MISATO: "That's crazy! First of all, Rei can't operate it." *(After a quick glance at Shinji...)* "We don't have a pilot, you know!" (207)

RITSUKO: "One has just arrived." (208)

203	Shinji is lost and confused. He averts his gaze. (There's a sense of something close to sulking about it.)	SHINJI: "...Father."
204	We see Ikari's mouth form a grin. He fires down a single, weighty word.	IKARI: "—sortie."
205	Misato is astonished. Her expression going grim -	MISATO: "Sortie!? But Unit-00 is still frozen, isn't it?" <i>(She casts a brief glance at the Eva.)</i> "Surely you don't mean to use Unit-01?"
206	Ritsuko speaks plainly.	RITSUKO: "...there's no other way."
207	Misato reacts.	MISATO: "Wait! Rei can't operate it yet, can she?" <i>(She casts a brief glance at Shinji.)</i> "We don't have a pilot, you know!"
208	Ritsuko speaks quietly.	RITSUKO: "One has just arrived."

40/64

MISATO: *(She's well aware of what [Ritsuko] means.)* "...you're serious?" (209)

RITSUKO: "Shinji-kun. You're going to get on board." (211-212)

SHINJI: "Who...me?" (213)

MISATO: "Even Rei took seven whole months to synch, right? For a kid who just got here today, there's just no way!" (214)

209	Misato is emphatic.	MISATO: "...you're serious?"
210	<i>Missing no.</i>	

211	Shinji looks up. He replies reflexively.	RITSUKO: "...Ikari Shinji- <i>kun</i> ." SHINJI: "Yes, ma'am?"
212	A close-up of Ritsuko.	RITSUKO: "You're going to get on board."
213	It's so sudden that Shinji doesn't quite get what she means.	SHINJI: "Eh?"
214	We see the Eva's face, with Shinji and the others out-of-focus in the foreground. They're standing on the Umbilical Bridge. We pull out.	MISATO: "But...even Ayanami Rei took seven whole months to synch with an Eva, right? There's just no way this kid who just got here could do it!"

41/64

RITSUKO: "All he has to do is sit in there. We don't expect anything more." (214)

MISATO: "But the probability that Unit-01 will work is near zero, right?"

RITSUKO: "Well, it *isn't* zero. Not if he gets on board."

The camera turns to Shinji.

RITSUKO: "Right now, all we can do is put any person who seems to have even a slight possibility of synching with an Eva on board. *You* must be well aware of that, Katsuragi-*ichii*." (216)

MISATO: "...*(She resolves herself.)*" "I suppose so."

Misato looks at Shinji.

The whole crew is watching Shinji; he remains silent. Their eyes are cold.

214 (cnt.)		RITSUKO: "All he has to do is sit in there. We don't expect anything more." MISATO: "—but—"
215	Ritsuko speaks plainly.	RITSUKO: "For now, Angel interception is the matter of top priority."
216	Shinji is hanging his head, listening.	(off) "We have no means to achieve that other than to put any person who seems to have the slightest possibility of synching with the Eva on board."
217	Misato looks deadly serious.	RITSUKO (off): " <i>You</i> must be well aware of that. Katsuragi- <i>ichii</i> ."
218	Shinji is hanging his head. He resolves himself, and opens his mouth to speak.	MISATO (off): "...I suppose so." SHINJI: "Father...why is it that you called me here?"

42/64

SHINJI (*casting his gaze down*): "Father...you called me here, to use me, for...*this*?" (219)

IKARI: "I did."^{lxiv} (220)

SHINJI: "No! Why...why *me*!?" (223)

IKARI: "Because no other person could do it, I suppose." (223)

219	Shinji is hanging his head. Past the Evangelion, Ikari is looking down at him.	IKARI: "It's just as you suspect." SHINJI (rear): "So, then, you're telling me to get in there and go out and fight that thing from before?"
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220	Ikari speaks clearly.	IKARI: "I am."
221	Shinji cries out, on the verge of tears -	SHINJI: "No! No way! How could I!? What are you asking of me, now!?"
222	Shinji faces his father and shouts -	SHINJI (rear): "You've never needed me, have you, Father!?"
223	We see Ikari's mouth as he replies. On the monitor is Shinji. He hangs his head low. (Until we can no longer see his mouth.)	IKARI: "I've called you now because I have a need for you." SHINJI: "...why...me?" IKARI: "Because no other person could do it, I suppose."

43/64

SHINJI: "I *can't* do it...I couldn't do anything like that! How could I!?" (224)

IKARI: "You have the potential to."

SHINJI: "That's...there's no way I could get on board, not when I've never so much as seen or heard of it!" (224 & 226)

IKARI: "If you're going to get on board, do so quickly. If not, go home." (227-228)

224	A panoramic shot of the Cage - Shinji's voice echoes in the empty space.	SHINJI (off): "I <i>can't</i> do it...I couldn't do anything like that! How could I, when I've never so much as seen or heard of such a thing!"
225	We see Ikari's mouth as he speaks level-headedly.	IKARI: "You'll receive an explanation."
226	Shinji is half-crying. He shouts frantically in defiance.	SHINJI: "That's...I could never! There's no way I could get on board something like this!"
227	We see Shinji reflected in the lenses of Gendo's glasses.	IKARI: "If you're going to get on board, do so quickly. If not—"
228	Shinji startles.	(off) "—go home."
229	Misato gazes at Shinji.	

44/64

Shinji can't bring himself to say a word.

The whole crew is watching Shinji; he remains silent. Their eyes are cold. (229-233)

Status reports play in the background, businesslike.^{kv}

MAN C: "Incoming from Site 7. Target to pass through B-33."

WOMAN C: "602 seconds to direct overhead position."

230	As does Ritsuko.	
231	The laborers gaze at Shinji.	
232	As do more laborers.	
233	As does an underwater laborer.	
234	Shinji is in front of the Eva, hanging his head low.	

235	The Angel's face shines.	SFX: [Pah!]
236	A street of buildings explodes in the night. A column of fire goes towering into the night sky. ^{lxvi}	SFX: [Do-o-on!]
237	The Cage trembles.	SFX: [Zu-u-un...] (<i>Faintly.</i>)

45/64

Shinji remains wordless.^{lxvii} (242)

RITSUKO: "Shinji-kun, we don't have time." (240)

Shinji looks at Misato with imploring eyes. (240)

MISATO: "You have to get on board." (241)

Shinji is barely holding out, on the verge of tears. (242)

238	Ikari is undaunted.	IKARI: "Damn thing realised we're here, eh."	
239	The Angel attacks the city streets. Once again, a pillar of light rises.	SFX: [Do-bauh!]	
240	Ritsuko resolves herself. She urges Shinji - - and Shinji looks at Misato, imploringly.	SFX: [Zu-u-un...] (<i>Faintly.</i>) RITSUKO: "Shinji-kun, we don't have time."	--5.1ch-- WOMAN: "First layer, armor plate 8 damaged." MAN: "Fires breaking out across Block D. Urgent lockdown on all corridors in designated area."
241	Misato tells him, flatly -	MISATO: "You have to get on board."	
242	Shinji is cornered. On the brink of total despair, half in tears, he speaks as if spitting out the words, still looking down.	SHINJI: (<i>With a sob.</i>) "No! I won't! I didn't come all this way for...for something like this!"	
243	We see Misato coming into frame, from Shinji's point-of-view. She speaks with a serious look.	MISATO: "Shinji-kun...what <i>is</i> it that you came here for?"	

46/64

IKARI (*looking to Fuyutsuki*): "Wake Rei for me." (248)

FUYUTSUKI: "Are you sure we can use her?" (248)

IKARI: "It's not as if she's dead." (248)

244	Shinji averts his eyes from Misato.	MISATO (rear): "You mustn't run away, you know. Not from your father...and above all, not from yourself."	
245	Shinji is hanging his head low as he speaks. He cries out.	SHINJI (rear): "I get that! But there's just no way I can do this!"	
246	We pull out on the three of them on the Bridge. Slowly, Misato stands up.		
247	Ikari has seen enough of the situation.		

	He turns to the monitor and speaks.	IKARI: "Fuyutsuki."
248	The monitor switches from Shinji to Fuyutsuki.	SFX: [Bashan!] (<i>Like the sound of a shutter.</i>) IKARI (rear): "Wake Rei for me." FUYUTSUKI: "Can we really use her?" IKARI (rear): "It's not as if she's dead."

47/64

An internal call connects to Rei's hospital room. (248-249)

IKARI: "Rei?" (249)

REI: "Yes, sir?" (249)

IKARI: "We weren't able to use the reserve, after all. One more time." (249)

REI: "Yes, sir." (249)

Ikari ends the call.

RITSUKO (*resolving herself*): "Rewrite Unit-01's system for Rei and reboot!" (250)

Ritsuko and Misato depart from beside Shinji to get to work. (251)

No one is looking at Shinji anymore. (251)

248 (cnt.)	At the end of the cut, the image changes again.	FUYUTSUKI: "Understood." SFX: [Bashan!]
249	The Shinji on the monitor is reflected in Ikari's glasses.	IKARI: "Rei?" REI (off): "Yes, sir?" IKARI: "We weren't able to use the reserve, after all. One more time." REI (off): "Yes, sir." ^{lxviii}
250	Ritsuko gazes at Shinji. She resolves herself, and gives instructions.	RITSUKO: "..." "Rewrite Unit-01's systems for Rei. Reboot!"
251	Shinji is left alone in the Cage.	IBUKI (over PA; off): "Roger that. Suspending current operations. Entering reboot, ma'am."

48/64

Even now, Shinji remains wordless.

With the city out-of-focus in the foreground, we see the Angel emerge from behind the mountain ridgeline. In the background, the montane forest bursts into flames.^{lxix}

SCENE: Nerv Headquarters - the Cage.

MAN B: "Target has breached absolute line of defense. Penetrating the urban area."

WOMAN C: "306 seconds to direct overhead position."

As these (and similar) reports resound continuously, a young girl, lain out on a bed, is carried in. (254)

There's an IV drip at her side. Her body is wrapped up in bandages here and there. (253-254)

This is Rei, in full battle uniform. (254)

She's carried to Unit-01, taking no notice of anyone there. (256)

Rei passes in front of Shinji and the others. (257)

252	Shinji's spirits sink. (There's an insert shot of a young Shinji.) He hangs his head low, heartbroken.	SHINJI: "So, it's like I figured. I'm just..." "...not needed." (<i>As if wringing out the words.</i>)
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253	We see a close-up of an IV drip as it moves down the hallway.	SFX: <i>(The sound of casters.)</i>
254	A young girl is on a bed, in her plugsuit, wrapped in bandages. This is Rei.	
255	We see the entrance to the Cage, with Shinji out-of-focus in the foreground. The door opens.	SFX: <i>(We hear the lift come to a stop...)</i> [Gashakon!] <i>(...and the door open.)</i>
256	The bed is being pushed along the bridge.	SFX: <i>(The sound of casters echoes.)</i>
257	Rei passes in front of Shinji.	SFX: [Kyarakyarakyara....]

49/64

In front of the Entry Plug, Rei stands up. (261)

Her face contorts in anguish. (262)

We see the Angel's attack. An eye-like hole on it lights up. (264)

258	We see Rei being carried.	
259	We see Shinji, in surprise.	SFX: <i>(The sound of casters.)</i>
260	The bed comes to a stop; Shinji gazes at it.	SFX: [Gashan.] <i>(The sound of casters locking.)</i>
261	Shinji stands stock-still. Rei gets up, looking pained.	REI: <i>(Ad-lib.)</i>
262	Rei's face contorts in severe anguish.	REI: <i>(Ad-lib.)</i>
263	Shinji's expression is disconsolate.	
264	We see the Angel aboveground. The hole in its face flashes with light.	SFX: [Pauh!]

50/64

A building (armed with missiles) is blown away.

Scattered explosive fireballs stretch vertically as they rise into the night sky. (265)

One of the underground ceiling buildings crumbles and falls. (267)

It drops right beside the Headquarters building. (267)

It crashes into the forest. Fragments of it scatter and splash into the lake. (267)

The Headquarters vibrates heavily.^{lxx} (268)

265	The Angel stands atop a mountain overlooking the city. Pillars of light rise in the streets.	SFX: [Zuggo-o-o-on!]
266	A pillar of light pierces into the Geofront.	SFX: [Bauh!]
267	At Nerv HQ - ceiling buildings come falling down. A pillar of water rises. Clouds of dust rise.	SFX: [Go-o-o-o...] [...zudobo-o-o-onh!] [Bagagan!]
268	The Cage trembles.	SFX: [Zu-zuun...gagaan!] <i>(The sound of stormy waves.)</i>
269	Rei, on the bed, slips and falls off.	SFX: [Garagaragara!]

270	Shinji falls on his backside.	SFX: (<i>Various flashy sounds; breaking glass, etc..</i>)
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51/64

A light falls in the impact. (271)

It heads for Shinji. (273)

Without thinking, Shinji crouches down. (273)

The Eva's right hand comes leaping out of the water. (274)

Assuming the same pose as Shinji, it deflects the light. (275-276)

The light, deflected, heads towards Ikari. (277)

Before his eyes, the light collides with the glass, breaks to pieces, and falls away. (278)

Ikari isn't preturbed in the slightest. (In other words, hold on the frame.) (278)

On the contrary, his mouth is forming a smile.^{lxxi} (278)

271	A piece of provisional lighting detaches from the ceiling.	SFX: [Bakibakibaki!]
272	Misato leans forward.	MISATO: "Look out!!"
273	Above Shinji's head, the light comes falling down. Shinji ducks.	
274	Suddenly, the Eva's arm emerges from the water's surface.	SFX: [Zabaaaaah!]
275	The light comes falling. The Eva's arm intercedes.	SFX: [Gu-o-o-on!]
276	The Eva's arm deflects the light.	SFX: [Gan-gon-giin-bakin!]
277	The light goes flying towards the booth where Ikari stands.	SFX: [Zugo-o-uh!]
278	The light falls to pieces. Behind the broken bits is Ikari.	SFX: [Ga-in...ba-kyan!]

52/64

Eva-01 has torn off the restraints, and remains at a stop, right arm out. (280)

MOB: "What the hell!?" (280)

MOB: "What just happened!?" (280)

MISATO: "No way...reacting at this distance, even without an interface..." (283)

RITSUKO: "Why would...no, it's impossible. There isn't even an Entry Plug inserted!" (282)

279	Shinji lowers his arms and opens his eyes.	SFX: [Zaba-zaba-zabaaan.] (<i>A series of splashes.</i>)	
280	The Evangelion seems to be shielding Shinji.	LABORER B: "The Eva moved!!" C: "What does this mean!?" D: "Sir, it's torn off the right arm restraints!" ^{lxxii}	
281	Ritsuko has fallen on her backside.	RITSUKO: "Could it—no, impossible! Because, there isn't even an Entry Plug inserted!"	---5.1ch--- WOMAN: "No anomalies in startup system!"
282	Ritsuko has a look of incredulous bewilderment.	RITSUKO: "There's no way it would move!!"	MAN: "No internal nerve link confirmed."

283	Misato gets up, in astonishment.	MISATO: "Reacting even without an interface..."
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53/64

Misato smiles softly at Shinji.^{lxxiii} (285)

Shinji lifts the fallen Rei into his arms. (287)

We see Rei's powerless face. She's breathing heavily. (288)

283 (cnt.)	Suddenly, she realizes.	"...or...was it <i>protecting</i> —"
284	The Eva's arm is hanging over Shinji.	MISATO (off): "—him?"
285	Misato's astonished face changes... ...and, with conviction, forms her most earnest expression yet. ^{lxxiv} (Here, she's viewing Shinji as a tool. She later regrets this.)	MISATO: "...we can do this." (<i>As if to herself.</i>)
286	Shinji rushes over to Rei, who's lying collapsed.	SFX: [Gan-gan-gan...]
287	He lifts her into his arms.	
288	Rei breathes, sounding pained.	(<i>Rei's breathing, ad-lib.</i>)

54/64

And he makes his decision.^{lxxv} (291)

SHINJI: "I will do it."^{lxxvi}

289	Shinji turns his head. He gazes at the Evangelion. Then, he looks back to Rei once more.	
290	Rei is in agony. Her blood is clinging to Shinji's hand.	(<i>Rei's breathing, ad-lib.</i>)
291	A super-close-up of a super-serious Shinji. He steels himself firmly... ...makes a decision, and opens his eyes.	REI (off): (<i>Breathing, ad-lib.</i>) SHINJI (internally): "I mustn't run away, I mustn't run away, I mustn't run away..." ^{lxxvii} (<i>He repeats it to himself, single-mindedly.</i>)
292	Shinji speaks, still holding Rei in his arms.	SHINJI: "—I'll do it."
293	Shinji speaks decisively.	SHINJI: "I will get on board."

55/64

The stop signal plug is pulled out.

In its place, an Entry Plug (the cockpit) is being connected to the main body of the Eva. (298)

It's locked in from four directions. (299-300)

294	Water pours out.	SFX: [Zudododododo...]
295	The Cage is being drained of water.	MAN A (off): "Cooling, terminated." MAN B (off): "Right arm, refixing complete."
296	Indicators on a display begin turning green.	MAN C: "Cage interior, full docking position."
297	At Command Center - Ibuki, Misato, and Ritsuko.	IBUKI: "Stop signal plug evacuation, terminated."

298	The Evangelion, as the Entry Plug is inserted.	MAN A: "Roger. Inserting Entry Plug."	---4+00ch--- WOMAN: "Opening spinal transmission system. Connection ready."
299	Lock bolts disengage; the Entry Plug is secured.	SFX: [Gasshon!]	

56/64

We see Shinji inside the Plug. (301)

He's seated in the cockpit. His face is tense. (301)

A back-and-forth between staff members off-camera is audible.

MOB: "Right arm, fixing terminated." "All circuits, status normal." (*And so on.*)^{lxviii}

SCENE: Again, the Operations Control room.

MAN C: "Roger. Primary connection, initialised." (300)

Lights begin turning on on the monitors and consoles.

We see Shinji inside the Entry Plug (cockpit). (301)

WOMAN B: "Entry Plug, flooding." (301)

An aqueous solution begins filling it up. (302-303)

Shinji panics. (302-303)

RITSUKO: "It's okay. Just expel all the air from your lungs. Once your lungs are filled with the aqueous solution, they'll take in oxygen for you directly. You'll get used to it soon enough."^{lxxix} (304-305)

300	The insertion mechanism begins to disengage. The plug cover lowers.	MAN A (off): "Plug fixing terminated." MAN B (off): "Initialising primary connection."	
301	We see Shinji inside the Entry Plug.	IBUKI (off; radio): "Entry Plug, flooding." SHINJI: "Eh?"	
302	Liquid begins gathering at his feet. ^{lxxx}	SHINJI (off): "W-what...what <i>is</i> this!?"	
303	Shinji is engulfed in the liquid.	SHINJI: "Uwah! Ugh..."	
304	Ritsuko gives directions.	RITSUKO: "It's okay. When your lungs are filled with LCL, they'll take in oxygen for you directly."	---5.1ch--- WOMAN: "Plug interior filling. Full in 2-0." MAN: "No anomalies in LCL density. Pressure normal."

57/64

Shinji releases his breath. (305)

SHINJI: "Ugh...don't feel good..." (305)

MISATO: "Deal with it! You *are* a boy, aren't you?" (306)

We see a monitor in the control room.

Various indications, of Shinji's nerves linking up with the Eva, etc., are being displayed.

MAN B: "Secondary contact, all set." (309)

WOMAN C: "Main power supply connected." (308)

The connection plug is locked in.

305	Unable to deal with it, Shinji exhales.	RITSUKO (off; radio): "You'll get used to it soon enough." SFX: [Goba...a...] SHINJI: "Ugh...don't feel good..."	
306	Misato leans forward.	MISATO: "Deal with it! You <i>are</i> a boy, aren't you?"	
307	Shinji's got a piteous look on his face.		
308	A crane begins disengaging from the Evangelion.	MAN A (off): "Main power supply connected." MAN B (off): "All circuits transmitting power." RITSUKO (off): "Roger."	---5.1ch--- MAN: "All circuits transmitting power. No anomalies."
309	Shinji is in a daze.	IBUKI (off; radio): "Entering secondary contact."	

58/64

Eva Unit-01 boots up. (310)

MISATO: "So, this *will* work, won't it?"

All the meter graphs pertaining to the Eva are showing values of 0, or in the negatives.

RITSUKO: "As long as it doesn't run wild like it did with Rei, we'll be just fine." (*To her staff...*) "Keep the synch measurement error within 0.3%."^{lxxxix}

Checklist items are read off for confirmation. (310-311)

MAN A: "A¹⁰ nerve link, no anomalies."^{lxxxix} (310)

WOMAN A: "Set Japanese language as the basic foundation for the thoughtform." (310)

WOMAN B: "No problems with initial contact." (310)

WOMAN C: "Opening two-way circuit." (311)

All sorts of cube-shaped displays and consoles float up in the aqueous solution. (310)

Shinji blinks his eyes. (311)

The graph continues to synchronise a little. (312)

ALL: "Amazing!" (313)

The staff is surprised.

RITSUKO: "Why, the surprises continue...this just might work." (313)

310	Various symbols and cubes are displayed on the Plug's interior. Finally, it begins to reflect the scene outside.	(off; radio): "A ¹⁰ nerve link, no anomalies." ^{lxxxix} RITSUKO (off; radio): "Set Japanese language as the basic foundation for the thoughtform." (off; radio): "No problems with initial contact."	---3+00ch--- MAN: "LCL charge is normal."
311	Shinji looks curious.	IBUKI (off; radio): "Opening two-way circuit."	
312	Humanoid forms on a graph begin to synchronise,	IBUKI (off; radio): "Synch rate, 41.3%."	

	one by one.		
313	Ritsuko and Ibuki gaze at the monitor transfixed, as to devouring it with their eyes.	RITSUKO: "—why, isn't that amazing!" IBUKI: "Harmonics, all values normal."	---7+00ch--- MAN: "Maintaining present internal voltage - still charging."

59/64

MISATO: "This *will* work!" (313-314)^{lxxxiv}

313 (cnt.)	The monitor continues to an OK sign. Ritsuko turns to Misato—	"No runaways, ma'am." RITSUKO: "Well, this should work."	---7+00ch/cnt.--- MAN: "All operational systems, manually confirmed."
314	Misato nods. She turns around and says—	MISATO: "Prepare for launch!"	
315	Girders open to the left and right— —and the Evangelion appears.	HYUGA (off; PA): "Prepare for launch!" SFX: [Gaggo-o-o-o-on!] MAN A: "Release first lock bolts!"	
316	Lock bolts on its shoulders - they detach.	SFX: [Zubaa...asshuh! Go-o-on...]	
317	The bridge begins moving away.	MAN B (off): "Release confirmed." MAN C (off): "Commencing Umbilical Bridge transfer." MAN A (off): "Release second lock bolts!"	

60/64

318	The lock bolts detach.	SFX: [Gasshu-gon!]	
319	The restraining plates on its right side are moving away.	MAN B (off): "Removing first restraints."	
320	The restraining plates on its left side are moving away.	MAN B (off): "Removing second restraints likewise."	
321	On the display - the plates detach.	MAN C (off): "Releasing safety devices one through fifteen."	---4+12ch--- WOMAN: "Release confirmed."
322	In the Cage, the full image of the Evangelion is revealed.	MAN A (off): "Internal power supply, charging complete." MAN B (off): "Socket for external power supply, no anomalies."	---6+00ch--- WOMAN: "Currently, <i>shougouki's</i> status is free." MAN: "Internal power supply, charging complete." MAN: "No anomalies in external power supply connection."
323	We see Ibuki in front of a monitor.	IBUKI: "Roger that. Eva Unit-01 to launch port."	

324	From behind a mesh— —we see the Evangelion, as it travels.	
325	Shinji has a tense look about him.	
326	We see the Evangelion at the launch port.	
327	It's locked in at the feet.	
328	One by one, armored shutters come open.	
329	The Evangelion's transport route is displayed.	IBUKI: "Route clear. All green."
330	Misato has a strained expression.	RITSUKO (off): "Launch preparations complete." MISATO: "Heard."

Misato's morale lifts lightly; she strikes her desk.

She turns her head, and looks at Ikari. (331)

MISATO: "You don't mind, sir?" (331)

We see Ikari, with his hands still folded in front of his face. (331-332)

IKARI: "Of course not."^{lxxxv} (331)

Beside Ikari, Fuyutsuki speaks in a low voice, without meeting his eyes. (333)

FUYUTSUKI: "I hope we're doing the right thing." (333)

Ikari smiles, softly, faintly, still silent. (334)

From her hospital room, Rei is watching him, expressionlessly.^{lxxxvi}

SCENE: The Nerv Operations Control Room.

MAN C: "Incoming from our second site - target passing through B-03!"

WOMAN C: "Arrival in direct intercept radius in 30 seconds!"

One by one, the launch preparations and equipment changes continue.

MAN B: "Internal power supply, filled." (322)

WOMAN B: "Socket for external power supply, no anomalies." (322)

Misato turns her head to look at Ritsuko.

MISATO: "Right. So, they don't have any weapons? Where are the weapons?"^{lxxxvii}

Ritsuko shakes her head "no".

Misato's expression becomes a troubled one, mingled with anger.

MISATO: "You asshole...!"

WOMAN A: "Target has penetrated our final defensive line, sir."

Displayed on the monitor - the Angel, as it makes its incursion into the streets of New Tokyo.

FUYUTSUKI: "How's Unit-01?"

MISATO: "Now lifting final safeties." (321)

We see the gantry locks being lifted. (315-320)

Metal lattice-shaped restraints begin disconnecting. (315-320)

Shinji remains unable, still, to comprehend what's going on. (325)

A cover comes off, revealing [the Eva's] face. (322)

For the first time, Eva-shogouki's full body is revealed. (321-322)

Along with its anchoring base, it moves, and is conveyed toward the launch port.^{lxxxviii} (324-327)

Eva-shogouki is set upon an enormous lift. (327)

Just like that, it goes rising through the dark space. One by one, (multi-layered) armored shutters come open. (328)

331	Misato turns her head and says - Ikari responds without moving -	MISATO: "You don't mind, sir?" IKARI (rear): "Of course not."
332	Ikari seems fixated.	IKARI: "So long as the Angels are undefeated, we will be without a future."
333	Fuyutsuki speaks so that only Ikari can hear.	FUYUTSUKI: "Ikari...I hope we're doing the right thing."
334	Ikari's mouth cracks, barely.	
335	Misato's line seems to tear through all else.	MISATO: "Launch!!!"
336	The locks at the feet of the Evangelion detach, and sparks scatter.	
337	The Evangelion launches. ^{lxxxix}	SFX: [Ba-shu!!]

63/64

SCENE: Tokyo-3 at night.

Against a night sky lit faintly at the mountain ridgeline tower the tombstone-like buildings' silhouettes. Red lights flicker faintly. (342)

A titan emerges from behind the buildings - the Angel Raziel.^{xc} (341)

The Angel advances through the streets, where the lights have gone out.

Then, just as if to block its path forward, the road ahead opens, and from below it...

...Evangelion shogouki rises slowly, and emerges. (343a-345)

338	Shinji endures the acceleration.	
339	The indicator moves on the route display.	
340	The Evangelion advances along the passageway.	SFX: [Zugo-o-o-o-o!!]
341	Aboveground, we see buildings in the night. The Angel appears.	SFX: [Zuun.]
342	The Angel stands on a wide road. Lights come on on the road in the foreground.	SFX: [Gashan!]
343A	The launch port opens. With great vigor, a humanoid figure emerges...	SFX: [Ga-go-o-o-o-o...] [...vo-o-oo!]
343B	...in a super-close-up-shot of it ascending.	
344	The Evangelion ascends. The Angel is in the foreground, out-of-focus.	SFX: [Gu-o-o-o-o...]

64/64

Her silhouette is illuminated by a single searchlight. (346)

The Angel halts. It looks bewildered.

People raise their voices in astonishment at the sight of two titan's silhouettes facing off in the midnight city. (349-350)

Inside the Plug - Shinji is anxious. His heart pounds. (348)

We see Misato in the control room. She wets her parched lips. (351)

MISATO: "Shinji-kun...don't you die." (351)

TELOP: "To be continued..." (White text on black.)

End of Episode One.

345	With a bang, it comes to a stop.	SFX: [Ga-an!]
346	The Evangelion's silhouette stands in the city at night.	<i>(The bang echoes.)</i>
347	A frontal close-up of the Eva.	
348	An anxious Shinji.	
349	Shinji and the Angel on the monitor face each other.	
350	The people at the command center watch over the battle between Evangelion and Angel.	
351	Misato knits her brows a little.	MISATO (internally): "Shinji-kun...don't you die."
	To be continued...	

- i In the completed film, the Angel's "glowing sphere", called a Core, is located on its chest; at the stage at which the screenplays had been written, the Angels' designs had not yet been determined. (*EO* 1.1.1)
- ii The style of "allowing a story dense with details to unfold, without explaining each detail individually" is striking, even in this first episode. This results in a terribly fast-paced finish. (*MM* 1.1)
- iii Our drama begins with this scene, in which an enormous, seemingly organic being swims through a world of buildings sunk below the sea. Tokyo has been submerged as a result of an unprecedented calamity called "Second Impact", but this will only be explained to some extent in Episode 3 of this volume. The truth of Second Impact is a matter for much later on. (*RoE Menus*, 1.1.1)
- iv "SFX" is a film term; it refers to sound effects - that is to say, any audio other than dialogue and music. (*EO* 1.1.2)
- v "OFF" refers to lines spoken by characters not shown on-screen. (*EO* 1.1.3)
- vi The calm public address that plays, suddenly, from the very beginning, is the work of Nishimura Tomomichi. He plays the Executive Officer in *Gunbuster*, and would be a familiar *seiyuu* to Gainax fans. Officer A, who comes on in Cut #60 (the one furthest back in the shot, who says "This is total war!") is also him. Incidentally, in the same shot, Officer B - the one in the foreground acting agitated - and Officer C in the middle - are played by Ugaki Hidenari and Naka Hiroshi, respectively. (*TnK, Chocchi Check* 1.1)
- vii In the film, "10 kilometers" was changed to "13 km". (*EO* 1.1.4)
- viii The robotic voice is fun; Hayashibara Megumi's performance shines. I mean, it's Hayashibara Megumi...no further explanation required, LOL. (*TnK, Chocchi Check*, 1.2)
- ix In the cut where Shinji is making a phone call, there's a signboard that reads "Tokyo-3: 13 km. Gotenba: 35 km"; such important information is just casually packed in. "Tokyo-3" - the main setting of this work - is a planned city under construction around Lake Ashi, in Hakone. (*RoE Menus*, 1.1.2)
- x On the photo of Misato, "Dear Shinji-kun. ♡ I'll be coming to pick you up, so be there waiting, okay? ♡ Check it out!!" is handwritten, and there's an arrow pointing to her breasts. (*EO* 1.1.5)
- xi Misato's photograph. The characters written on it are the work of Director Anno. He wrote much of the handwriting that appears in the production himself, and there are numerous instances of his drawn lettering in the *Gunbuster* OVA as well. The kiss mark is from a woman on Gainax's staff, and was used with Mac processing. (*RoE Menus*, 1.1.3)
- xii On the far side of the buildings and telephone poles lie mountains, and from between the mountains, the Angel reveals its imposing figure. There are many frame compositions in this work that are similarly evocative of *tokusatsu* films. (*RoE Menus*, 1.1.4)
- xiii Among Episode 1's visuals, the first thing to catch the eye is the way the monitors and such are handled. GAINAX works have long drawn reactions from fans of "this sort of animation", but in this piece in particular, that has become something finely honed. Even setting aside the beauty of the maps displayed on the monitors, the image on the main monitor being reflected in Gendou's glasses is a fascinating touch. (*MM* 1.2)
- xiv The depiction of the Angel kicking up a train is absent in the film, and has become a battle scene between the Angel and the fighter jets. (*EO* 1.1.6)
- xv Although it's not clearly confirmed on-screen, "Woman A" refers to an operator; Hiromatsu Akiko handled the voice work. The fact that she was cast in such an obscure role when she plays so many heroines, including *You're Under Arrest's* Miyuki, is remarkable. They say editor-in-chief of *Shounen Ace* Inoue Yuuichirou, who was present for the dubbing, couldn't help but remark, "She's good." She also plays the public address announcer in Cut #169 in Part B, who says "Maintain corridor closures to Central Dogma. Please open Block B-26 in sequence." The male voice here is Aoba, one member of the Operator Trio, delivering his debut line. (*TnK, Chocchi*

Check 1.3)

- xvi Suddenly, we have this pair, simply exploding with intrigue. Kiyokawa Motomu, in the role of Fuyutsuki Kouzou, is one of the actors from the "Anno Crew", who played Gargoyles and the like in *Nadia*. He's probably famous among *tokusatsu* fans as Aousji Kamen [Vein Mask]. Tachiki Fumihiko, in the role of Ikari Gendou, is the best *seiyuu* there is when it comes to playing macho-men with one or two quirks, like *Iron Leaguer's* Goldfoot or the journalist Yanagishita from *Dome-kun*. It's worth noting the depth of casting that went into bringing these two on together. (*TnK, Chocchi Check 1.4*)
- xvii The subtitle is laid out in an L-shape, with white characters on a black background. It is brought together with an eccentric style that calls to mind the works of director Ichikawa Kon. The old-style kanji representation of the "one" in "Episode One" is also very tasteful. Note that at the time of TV broadcast, a pronunciation guide in *hiragana* was added. (*RoE Menus, 1.1.5*)
- xviii The camera work in this cut, where the missiles go flying from the foreground of the shot into the background, is superb. The keyframe animation for the battle scene between the Angel and the fighter jets in this sequence was handled by Iso Mitsuo, known for his animation of the mecha action in the opening of *Mobile Suit Gundam 0080* Episode 1, and of *Only Yesterday's* Don Gabacho and others. He finishes Evangelion's first highlight scene with a fittingly sharp and realistic touch. (*RoE Menus, 1.1.6*)
- xix This is the "Pilot" that appears in the end credits. He's played by Nagasako Takashi. (*TnK, Chocchi Check 1.5*)
- xx Shinji was, at this stage, written with rather a more pitiful image in mind than he was in the film. (*EO 1.1.7*)
- xxi Officially designated the Alpine Renault A-310 (Custom). It's a car that Misato owns herself, which she remodeled from a gasoline-powered vehicle to an electric one. Misato says she has "33 payments left on the loan", but she's referring to the loan for expenses incurred during the remodeling, not for the purchase of the car. It's a Japanese-style right-hand drive; it also appears in Episode 2. (*RoE Menus, 1.1.7*)
- xxii One of the highlights of Episode 1. It is a cut that shows the true charm of "sci-fi seen with the eyes". Note the way the Angel's arm thickens suddenly the moment it catches the missile. (*RoE Menus, 1.1.8*)
- xxiii The ashtray placed in front of the UN forces' officers bears the Nerv logo. There are many other items, such as coffee cups, also marked with the Nerv logo. (*RoE Menus, 1.1.9*)
- xxiv In the film, the dialogue below - between Gendou and Fuyutsuki - was added.
FUYUTSUKI: "So this is the A.T. Field, eh...."
IKARI: "Indeed. Against an Angel, conventional weapons will avail us naught." (*EO 1.1.8*)
- xxv "P-Type mine" was, in the film, changed to "N2 mine". In the world of Evangelion, N2 mines are the weapons with the most destructive power among those that the UN forces regularly use. (*EO 1.1.9*)
- xxvi While it's not nuclear, it's a weapon with power close to that of a nuclear bomb. It's the strongest weapon among those in use by the UN forces, but against the A.T. Fields that Angels possess, it's not especially effective. (*RoE Menus, 1.1.10*)
- xxvii This was changed to a scene in which, at the destructive power of the N2 mine, the officers cry, "We've done it!". The scene that follows was moved a little later. (*EO 1.1.10*)
- xxviii "Its injured areas propagating" would become a depiction of [the Angel] pushing out its "face-like part" and sprouting a new "face-like part" from beneath it. Also, the scene inside Misato's car as she's driving was moved. Misato talks to Ritsuko on the phone about Shinji. In the conversation between Misato and Shinji, she makes fun of him for his precociousness, and he talks back to her. (*EO 1.1.12*)
- xxix In the film, we go to a depiction of Misato and Shinji righting their capsized car. The scene where the officers despair at the realisation that their N2 mine just then had had no effect comes in afterwards. (*EO 1.1.11*)

- xxx The line is performed by Nagasawa Miki, but it seems she's playing a woman other than Ibuki, the member of the Operator Trio. (*TnK, Chocchi Check* 1.6)
- xxxi In her debut appearance, Misato is wearing sunglasses and a certain pair of earrings, but in Part B, she's replaced them with her usual piercings. Perhaps she changed into her "work mode" attire when enter Nerv Headquarters; it seems that at that time, Shinji also affixed the ID card to his chest. (*MM*, 1.4)
- xxxii Because its "face-like part" has sustained damage, the Angel sprouts a new one from beneath it, and the previous one clings on top of it like a scab. In this scene, the new "face-like" part remains half-buried in its body, but in the following scenes, little by little, it becomes exposed. (*RoE Menus*, 1.1.11)
- xxxiii Misato has "borrowed them without permission" from an automobile whose owner was absent. Misato's car's batteries broke down when it was capsized by the blast from the N2 mine. (*RoE Menus*, 1.1.12)
- xxxiv The tower-like structures erected ahead of where Misato and Shinji's car is driving are the light-concentration buildings of Tokyo-3. They exist to gather sunlight to provide power to Nerv's base. (*RoE Menus*, 1.1.13)
- xxxv Shinji gets annoyed at being prodded by Misato. Note how Ogata's performance expresses through his breathing that he's just a tiny bit mad. It's the truly naturalistic acting of the woman who breathed new life into the role of the sensitive young boy Kurama in *YuYu Hakusho*. (*TnK, Chocchi Check* 1.7)
- xxxvi When Gendo says "expanding its functionality", he's referring to the fact that the Angel has acquired the ability to attack by shooting light. When Fuyutsuki says "knowledge", he's referring to the fact that the Angel recognised the unmanned helicopter, which was not attacking it, as an enemy. (*EO* 1.1.13)
- xxxvii In the cut [...] where - right after it gets its second "face-like part" - the Angel destroys a helicopter bearing the television camera, for just a single frame, the image on the monitor takes on a mosaic-like quality. Meticulous! (*MM* 1.3)
- xxxviii In the film, here, the car in which Misato and Shinji had been riding boards a motorail to enter the Geofront. The contents of their conversation also differ. The conversation about [Shinji's] ID, and the insert shot of Shinji's memories from when he was four years old, were moved later. (*EO* 1.1.14)
- xxxix This scenario differs from the usual format of the scenarios; the scene divisions aren't marked in detail. It was written with a "1 line to 1 cut" vision in mind. This was done to ensure a strong "storywording" (*ji-konte*) quality. (*EO* 1.1.15)
- xl Now, this is a performance to note. Like the telephone operator's voice, it is the work of Hayashibara Megumi. The strange pauses and accents when she says "Station #G-33" indicate that it is a recording. (*TnK, Chocchi Check* 1.8)
- xli In the film, Ritsuko is not present for this scene. "Unit-01? But we haven't a pilot for it," comes in as Fuyutsuki's line. (*EO* 1.1.16)
- xlii In the cut where Gendo says, "It is for that purpose...that Nerv exists," at his back, the Operator Trio - Ibuki, Aoba, and Hyuga - are all present, just as they should be. (*MM* 1.5)
- xliii In the film, the depictions of the empty station and the electronically-lit map are absent. The characters on the cover of the documents read, "Welcome to Nerv" instead. (*EO* 1.1.17)
- xliv There's an insert shot, for just a moment, of Shinji when he was a small child. It seems to be a memory of when he and his father separated. According to the storyboards, it's a platform at a train station somewhere. (*RoE Menus*, 1.1.14)
- xlv The document that Shinji handed to Misato contains information for the purposes of confirming his identity. Fastened to the top left of the document is his ID card, and Shinji, in Part B, has fastened this ID card to his chest. (*RoE Menus*, 1.1.15)
- xlvi Here, too, the order and nuance of the lines differs a little. Misato sees through to the fact that Shinji harbors distorted feelings towards his father, and says, "...same as me, I guess." (*EO* 1.1.18)

- xlvi[The Geofront] is a city built deep underground beneath Tokyo-3; the headquarters of Secret Military Agency Nerv are located at its center. It is 6 kilometers in diameter, and inside it, there are even forests and a lake. (*RoE Menus*, 1.1.16)
- xlviUpon entering Nerv Headquarters, Shinji has put his ID card on his chest, and Misato has donned her jacket. This line ["Atmospheric pressure..."] is absent. (*EO* 1.1.19)
- xlix What Misato's holding is a map of "Central Dogma B20", in the vast interior of Nerv Headquarters. Misato - who has a terrible sense of direction - has marked the locations of two bathrooms she often uses. (*RoE Menus*, 1.1.17)
- l This department-store-pager-style public address was also done by Hayashibara Megumi. Listening closely to announcements is one more way to enjoy Gainax works. (*TnK, Chocchi Check* 1.9)
- li In the film, Misato and Shinji get lost along the way; also, the security guard who called Ritsuko to meet them doesn't come out. They ride with Ritsuko on an elevator, rather than a moving walkway; Ritsuko's dialogue is friendlier towards Misato. The contents of their conversation were also changed slightly. (*EO* 1.1.20)
- lii In the cut where the automatic door opens, and Ritsuko appears before Misato, yellow zig-zags show up on-screen. This is an *anime* styling [that was] popular in the 90s, developed by Ikuhara Kunihiko, the director of a certain *bishoujo* anime; it makes another appearance in Episode 5. (*MM* 1.6)
- liii The peculiar intonation with which "kawaige no nai" is delivered - like "kawwaige no nai" - is indeed a performance characteristic of Mitsuishi Kotono, who had come to play bubbly girls in shows like *Sailor Moon* and *Cyber Formula* - or so you might think, but in fact, it's written just like that in the *afureko* script. Never to be underestimated! (*TnK, Chocchi Check* 1.10)
- liv After he leaves, Fuyutsuki has the line - "Face to face for the first time in three years, eh." The following lines from the operators were also changed. (*EO* 1.1.21)
- lv At this stage, the names of Ibuki and the other operators had not yet been decided upon. Consequently, they are represented here as "Woman A", etc.. (*EO* 1.1.22)
- lvi "(Isn't there something?)" represents Director Anno answering his own questions with regard to the situation. In this collection of scripts, notes like these - being written in the final manuscript - have been published as-is. (*EO* 1.1.23)
- lvii The nuances of the conversation between Misato and Ritsuko in this scene, too, differ. Shinji doesn't notice the enormous hand. Incidentally, the hand belongs to a still-frozen Unit-00. (*EO* 1.1.24)
- lviii In the film, there's a depiction of Shinji flipping through the documents about Nerv in an effort to look up the Eva. Ritsuko's explanation of the Eva would become, "The ultimate all-purpose humanoid decisive battle weapon made by man - the Artificial Human Evangelion. This is the first unit. Constructed in absolute secrecy, it is our - humanity's - final trump card." (*EO* 1.1.25)
- lix The enormous hand visible past Shinji and the others as they travel by lift is that of Unit-00. We'll get a chance to see what lies on the other side of that wall in Episode 2. (*RoE Menus*, 1.1.18)
- lx In this line, Yamaguchi Yuriko's *onee-sama* voice is terrifically sexy. Ritsuko is Yamaguchi Yuriko's first role as a regular. She joins *Gunbuster's* Sakuma Rei and Shiraiishi Ayako, and *Nadia's* Inoue Kikuko, as a member of the "*onee-sama* voice" lineage. It would seem that Director Anno is quite fond of the *onee-sama* voice. (*TnK, Chocchi Check* 1.11)
- lxi Shinji-kun's voice is so cute I could just faint. It's wonderfully compelling, and made all the more so in contrast to the way his voice had come out so calmly up until now, LOL. But in Cut #234, there's a complete pivot, when he cries out in sorrow - "It *is* impossible! There's no way I could do it, when I've never so much as seen or heard of such a thing!" (*TnK, Chocchi Check* 1.12)
- lxii This line, and the three that follow, were cut. (*EO* 1.1.26)

- lxiii The development of a phone call coming in from the committee calling for a sortie was cut from this compilation. In its place is Ikari's "Sortie!" line. (*EO* 1.1.27)
- lxiv There are some changes to the conversation between Gendo and Shinji. In the film the following dialogue:
SHINJI: "No, no way! How could I!? What are you asking of me, now? You've never needed me, have you, Father!?"
IKARI: "I called you *because* I had a need for you."
...and so on, is present.
- lxv The operators' lines here were cut. In place of them, a depiction of the Angel launching its assault on Tokyo-3 was inserted. (*EO* 1.1.28)
- lxvi In Episodes 1 and 2, explosions, sparks, and such, shaped like the Cross, appear a number of times. This is one of those times. They are of profound significance. (*RoE Menus*, 1.1.19)
- lxvii In the film, Shinji does not remain wordless. [The following dialogue...]
SHINJI: (*With a sob.*) "No! I won't! I didn't come all this way for...for something like this!"
MISATO: "Shinji-kun...what *is* it that you came here for?"
MISATO: "You mustn't run away, you know. Not from your father...and above all, not from yourself."
...and so on, is present. (*EO* 1.1.29)
- lxviii In Episode 1, this is the extent of the *dialogue* that Hayashibara performs as Rei. The rest is all breathing and screams. (*TnK, Chocchi Check* 1.12)
- lxix There's an inner monologue from Shinji - "So, it's like I figured. I'm just...not needed," and there's no depiction of the Angel here. The following lines from the operators are also absent. (*EO* 1.1.30)
- lxx Nerv Headquarters is located within the Geofront that stretches out underground beneath Tokyo-3. "Ceiling buildings" refers to the buildings that hang suspended from the ceiling of the enormous cave that is the Geofront. (*EO* 1.1.31)
- lxxi "Hold on the frame" is industry jargon; it indicates a cel with no movement. (*EO* 1.1.32)
- lxxii These lines are from Laborers B, C, and D, played by Koyasu Takehito, Nagasako Takashi, and Ugaki Hidenari, respectively. It seems these are different characters from the laborers who say "Cooling terminated." / "Right arm, re-fixing complete." / "Cage interior, full docking position." in Cut #295. Those [lines] are designated in the credits as the roles of Men A, B, and C, and are performed by *Naka Hiroshi*, Nagasako Takashi, and Ugaki Hidenari, respectively. (*TnK, Chocchi Check*, 1.13)
- lxxiii In the film, Misato's "...we can do this" line is present. (*EO* 1.1.33)
- lxxiv Misato, seeing that Unit-01 moved in order to protect Shinji, murmurs "...we can do this." In the storyboards, it is indicated that this cut depicts "her most earnest expression [in Episode 1]". At this point in time, Misato is viewing Shinji as a tool; in Episode 2's bathing scene, she comes to regret who she had been then. (*RoE Menus*, 1.1.20)
- lxxv There's a depiction of Rei's blood clinging to Shinji's hand; here, also, we have Shinji's "I mustn't run away, I mustn't run away, I mustn't run away..." internal monologue. (*EO* 1.1.34)
- lxxvi This line became, "—I'll do it. I will get on board." (*EO* 1.1.35)
- lxxvii This line, which Shinji speaks as if to convince himself of it, is intimately connected to the themes of this work, and the essence of Shinji as a character. (*RoE Menus*, 1.1.21)
- lxxviii There are changes to the dialogue below, up until Unit-01's launch. The number of lines also more than doubles. (*EO* 1.1.36)
- lxxix In Ritsuko's line, "Once your lungs are filled with the aqueous solution..." was changed to "Once your lungs are filled with LCL...". LCL is the liquid that connects Eva and Pilot, and also protects the Pilot from shock. (*EO* 1.1.37)

- lxxx [LCL is] the fluid with which the Entry Plugs are filled. Not only does it connect the Pilot and the Eva together, it also safeguards the Pilot, just as amniotic fluid protects a fetus. (*RoE Menus*, 1.1.22)
- lxxxi This exchange about Unit-00 running wild is absent. (*EO* 1.1.38)
- lxxxii "A¹⁰ nerve" refers to one of the dopaminergic nerves in the brain. It's related to higher brain functions like memory and cognition, and the execution of movements, as well as to emotions such as anxiety, fear, happiness, and pleasure. Eva and Pilot become as one body through a strong synchronization of the A¹⁰ nerve. (*EO* 1.1.39)
- lxxxiii [The A¹⁰ nerve] is one of the brain's dopaminergic nerve cells. It's related to higher brain functions like memory, cognition, and coordination, as well as to emotions such as anxiety, fear, happiness, and pleasure. It is through a strong synchronisation of this A¹⁰ nerve that Eva and Pilot become as one body. (*RoE Menus*, 1.1.23)
- lxxxiv After the "This will work," Misato says - "Prepare for launch!" (*EO* 1.1.40)
- lxxxv This conversation between Misato and Gendo *et al.* was moved to just before the launch. In Gendo's line, after "Of course not," the "So long as the Angels are undefeated, we are without a future." was added. (*EO* 1.1.41)
- lxxxvi The depiction of Rei watching Gendo and the others was cut. (*EO* 1.1.42)
- lxxxvii The depiction of Misato and Ritsuko talking about *shogouki's* weapons was also cut. (*EO* 1.1.43)
- lxxxviii In the film, a depiction of the Evangelion being launched and ascending towards the surface was added. (*EO* 1.1.44)
- lxxxix The greatest scene of Episode 1, when all is said and done, is the launch of *shogouki*. It represents some of the best craftsmanship in the history of robot anime. Even within it - even within the launch scene - the cut in which *shogouki* is set forth is especially noteworthy. The processing of each and every frame is truly beautiful; it is a cut that merits frame-by-frame playback. (*MM* 1.7)
- xc In the film, it's in Episode 14 that this Angel's name is revealed. By that stage, the Angel's name had been changed to Sachiel. (*EO* 1.1.45)